

AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Charged with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice, à Paris" (AROSS) organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

❖ *How to follow us?*

Website : www.aross.fr

Facebook : www.facebook.com/orguesulpice

Twitter : www.twitter.com/orguesstulpice



❖ *Next recital :*

Sunday, November 21st, 3PM: public final of St Sulpice composition competition. Works for great organ, and for choir organ & voices.

This concert will be broadcasted live (audio, video) on YouTube, and accessible for at least 24 hours. The link is available on our website www.aross.fr

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Saint-Sulpice Church, Paris **Sunday 31st, October 2021**

Organ recital



Nathan Laube

International concertist

The artist



Nathan Laube's extensive recital career includes major venues spanning four continents. He has appeared at the Vienna Konzerthaus, Hamburg Elbphilharmonie, Berlin Philharmonie, Dortmund Konzerthaus, Royal Festival Hall in London, Maison de la Radio in Paris, the Sejong Center in Seoul, and the major concert halls in the US cities of

Dallas, Philadelphia, Los Angeles, San Francisco, Seattle, among others. He is often called upon to inaugurate important new organs around the world including those at King's College Chapel, Cambridge (UK), Canterbury Cathedral (UK), St. Stephen's Cathedral in Vienna, and at the Concert Hall in Göteborg (SE). For the summer of 2017 he served as the first "Organist in Residence" at the famous 1738 Christiaan Müller organ at the St. Bavo Kerk in Haarlem, the Netherlands. In 2019 he gave a complete performance of Bach's Third Book of the Clavierübung at London's Royal Festival Hall.

Mr. Laube is a regular guest at festivals around the world, appearing in the capacity of performer and pedagogue: Internationales Musikfest Hamburg (DE), Berlin Orgelsommer (DE), the Stuttgart Internationaler Orgelsommer (DE), the Naumburg Orgelsommer (DE), the 300th Anniversary festival of the 1714 Silbermann organ in the Freiberg Cathedral (DE), the Dresden Music Festival (DE), the Orléans Organ Festival (FR), Bordeaux Festival d'Été (FR), the Lapua Festival (FI), the Lahti Organ Festival (FI), the Smarano Organ Academy (IT), the Stockholm Organ Space Festival (SE), and the Göteborg International Organ Academy (SE).

In October 2020, Mr. Laube joined the organ faculty at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany, succeeding his professor, Ludger Lohmann. Formerly he served on the organ faculty of the Eastman School of Music in Rochester, New York from 2013 to 2020. He additionally holds the post of the International Consultant in Organ Studies at the Royal Birmingham Conservatoire, UK.

Mr. Laube has two CD recordings available: the Stephen Paulus Grand Concerto (Naxos) and a solo recital recording from the Stadtkirche in Nagold (Ambiente). He has collaborated with solo artists including Andreas Ottensamer, principal clarinet with the Berliner Philharmoniker, and Chris Martin, principal trumpet with both the Chicago and New York Philharmonic.

In April 2019, he launched documentary-style radio program, "All the Stops," on the WFMT Radio Network Chicago, featuring many of the world's most famous organs in Europe and the United States and explore their unique histories and repertoire.

The program

MARCEL DUPRE (1886-1971)

Paraphrase sur le Te Deum op. 43

CHARLES-MARIE WIDOR (1844-1937)

Classique d'hier (Trois nouvelles pièces pour orgue, op. 87)

CESAR FRANCK (1822-1890)

Fantaisie en La

CHARLES-MARIE WIDOR (1844-1937)

Mystique (Trois nouvelles pièces pour orgue, op. 87)

PERCY WHITLOCK (1903-1946)

Fantaisie-choral n°1 in D-flat

CHARLES-MARIE WIDOR (1844-1937)

Classique d'aujourd'hui (Trois nouvelles pièces pour orgue, op. 87)

CALVIN HAMPTON (1938-1984)

Lullaby (extrait de la Suite n°2)

RICHARD WAGNER (1813-1883)

Ouverture de *Tannhauser* (transcription S.P. Warren, E.H. Lemare, N. Laube)