

# COMPOSITION COMPETITION RULES

ORGANIZED BY THE ASSOCIATION POUR LE RAYONNEMENT DES ORGUES  
ARISTIDE CAVAILLE-COLL DE L'EGLISE SAINT-SULPICE, A PARIS

2020-2021  
Version 2 (January 2021)

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## Description of the competition

To celebrate its 30<sup>th</sup> anniversary, and in order to promote musical creation, youth and the instrumental heritage of the Saint-Sulpice church in Paris, the “Association pour le rayonnement des orgues Aristide Cavaillé-Coll de l'église Saint-Sulpice, à Paris” (hereinafter "**AROSS**"), established at 332, rue Lecourbe, 75015 Paris, France, organizes, from 10 September 2020 to 21 November 2021, the day of the public final, a double composition competition (hereinafter the "**Competition**").

This competition is made up of two categories:

- a work for great organ ("**Category 1**"),
- a work for choir organ & voices ("**Category 2**").

Candidates are free to compete in either or both categories.

A prestigious jury chaired by Philippe Hersant will select 4 works per category which will be performed at a public final in Saint-Sulpice on 21 November 2021 (hereinafter the "**Final**").

At the great organ, Shin-Young Lee and Yoann Tardivel will perform two pieces each. At the choir organ, Loriane Llorca, Constance Taillard, Ronan Chouinard and Louis Jullien will each perform a piece with the choir “Ensemble Vocal Sequenza 9.3” directed by Catherine Simonpietri.

The jury will award a First Prize and a Second Prize for each category. Listeners in the church will vote to award an Audience Prize. Like all our concerts, the performer’s performance will be broadcast on a large screen in the nave and live on the Internet. Internet users will vote to award an Internet users Prize.

The purpose of the present competition rules is to define the rights and obligations of AROSS and the candidates (hereinafter the "**Rules**").

## Schedule

	<b>Category 1</b> <b>« Work for great organ »</b>	<b>Category 2</b> <b>« Work for choir organ &amp; voices »</b>
<b>Call for applications</b>	10 September 2020	26 January 2021
<b>Deadline for registration and submission of works</b>	15 May 2021	1 <sup>st</sup> August 2021
<b>Eligibility confirmation</b>	22 May 2021	8 August 2021
<b>Announcement of the pre-selected candidates whose works will be performed at the Final</b>	1 <sup>st</sup> July 2021	15 September 2021
<b>Public Final in Saint-Sulpice &amp; announcement of the results</b>	21 November 2021	

## The jury

The jury will be composed of:

- Philippe Hersant, President of the jury, composer (France)
- Martina Batič, Music Director of the Radio France Choir (France)
- Estelle Lowry, Director of the Maison de la musique contemporaine (France)
- Kaija Saariaho, composer (Finland)
- Yves Castagnet, organist (France)
- Bernard Foccroulle, organist and composer (Belgium)
- Thomas Lacôte, organist and composer (France)

AROSS reserves the right to modify the composition of the jury in the event of the incapacity of one of its members.

## The works

Under penalty of disqualification, all works submitted must be original and written specifically for the purpose of participating in the Competition. Any work in competition that would be performed in public concert or disclosed in any way prior to the Final, will be eliminated.

### Category 1: work for great organ

The work will be a new creation composed by taking into account the specificities of the great organ of Saint-Sulpice: instrument's composition, sonorities, balance, registration system.

Duration: 5 to 7 minutes.

The composition and the specificities of the great organ are available on the website [www.aross.fr](http://www.aross.fr). Candidates will find links to historical and technical publications in French and English.

No visit of the great organ will be organised by AROSS to avoid inequalities regarding the geographical areas of the candidates. In addition to the documents and links on its website, AROSS might release videos showing some of the characteristics of the instrument.

Nevertheless, candidates are welcome to ask any questions on the functioning and features of the instrument in writing to the address [composition@aross.fr](mailto:composition@aross.fr). The (anonymised) questions and the answers will be posted online, in French and English, on AROSS website.

### Category 2: work for choir organ & voices

The work will be a new creation composed by taking into account the specificities of choir organ of Saint-Sulpice: instrument's composition, sonorities, balance.

The composer will use a sacred text of his/her choice, in French or Latin, or one of the two texts proposed by AROSS in Exhibit 1.

Vocal ensemble: professional choir of 8 singers (2S, 2A, 2T, 2B). Writing: 1 to 8 solo voices, range of the choir: from e1 to c5.

Duration: 5 to 7 minutes.

The composition and the specificities of the choir organ are available on the website [www.aross.fr](http://www.aross.fr) (Manual compass: 54, Pedal compass: 30). Candidates will find links to historical and technical publications in French and English. Please note, unlike the great organ, the choir organ is not equipped with a Barker machine which lightens the weight of the keys.

No visit of the choir organ will be organised by AROSS to avoid inequalities regarding the geographical areas of the candidates. In addition to the documents and links on its website, AROSS might release videos showing some of the characteristics of the instrument.

Nevertheless, candidates are welcome to ask any questions on the functioning and features of the instrument in writing to the address [composition@aross.fr](mailto:composition@aross.fr). The (anonymised) questions and the answers will be posted online, in French and English, on AROSS website.

### **Conditions for participation**

The Competition is open to artists of all nationalities, who have reached the age of majority (18 years old) on the registration deadline.

Competition participation is strictly personal and nominative. Each candidate may present only one work per category.

AROSS board members, as well as all persons having participated directly or indirectly in the organisation, realisation and/or management of the Competition may not compete.

### **Registration procedures, submission of works and application forms**

A complete registration file including the following documents must be submitted, by email only, to [composition@aross.fr](mailto:composition@aross.fr), before the registration deadline set on 15 May 2021 for Category 1 and on 1<sup>st</sup> August 2021 for Category 2 (midnight French time). This file includes:

- the completed application form,
- for each category, a digital version of the score in PDF format, with the indicative registrations, edited under a music editing software. **For Category 2, the candidates will also provide the separated scores for the singers.** Scanned handwritten scores will not be accepted. The score must be completely anonymous, without the name of the composer, nor any form of signature (no extra musical elements of layout, etc.), allowing identification of the candidate,
- a text describing the work that will be published on the Final program (250 words maximum in Word format, in French or in English, ideally both),
- the authorisation for the performance, audio-video diffusion of the work, image reproduction and exploitation rights completed and signed,
- a biography in French or in English, ideally both (250 words maximum in Word format),
- a photograph (portrait format) in high definition.

Submitting the complete registration form and payment of the registration fees constitutes participation and acceptance of all the provisions of the Rules. If a candidate wishes to withdraw his/her participation, all he/she has to do is request such withdrawal by email to [composition@aross.fr](mailto:composition@aross.fr).

Incomplete registration files will not be accepted.

## Registration fees

The registration fee is €50 per category and must be paid before the registration deadline set on 15 May 2021 for Category 1 and on 1<sup>st</sup> August 2021 for Category 2 (midnight French time).

Please contact [composition@aross.fr](mailto:composition@aross.fr) for payment.

Registration fees will not be refunded in case a candidate withdraws his/her participation.

## Eligibility and pre-selection of works for the Final

Candidates in Category 1 will be informed by email of their eligibility no later than 22 May 2021. Candidates in Category 2 will be informed by email of their eligibility no later than 8 August 2021. AROSS reserves the right to refuse the participation or eligibility of a candidate who does not comply with the Rules.

After ensuring that the scores are completely anonymous, AROSS will send the works to the president of the jury, only identifiable by a randomly assigned number during registration.

The jury will discuss via the Internet in order to pre-select 4 works per category for the Final.

The anonymisation will be partially removed after the pre-selection. The names of the candidates whose works have been pre-selected for the Final, Category 1, will be publicly announced no later than 1<sup>st</sup> July 2021. The names of the candidates whose works have been pre-selected for the Final, Category 2, will be publicly announced no later than 15 September 2021. However, the correspondence between the works and the candidates will only be disclosed to the jury and the public after the deliberations following the Final.

## Rehearsals with Partner Organists for Category 1

The pre-selected works will be performed by Shin-Young Lee and Yoann Tardivel (the "**Partner Organists**"). AROSS reserves the right to change the Partner Organists in case of incapacity.

Each Partner Organist will be assigned two works of which the composer shall be known. Indeed, Partner Organists and candidates are invited to work together for the Final. However, no modification of the musical text will be allowed.

The candidate will not be able to request a change of the organist who will be attributed for the performance of his/her work. Travel, accommodation and subsistence expenses of the candidates for the rehearsals and the Final will be at their own expense.

The hourly volume of rehearsals per piece will be established in consultation between the candidate and the Partner Organists when the works will be sent to them. Within the limits of the availability of the Saint-Sulpice church, AROSS will make the Cavallé-Coll great organ available and will ensure the fairness of the rehearsal slots. AROSS will provide registrants who are familiar with the great organ registration system.

The Partner Organists, as well as the registrants, will be bound to secrecy regarding the correspondence between the works and the candidates.

## Rehearsals with Partner Choir Organists and Singers for Category 2

The pre-selected works will be performed by Loriane Llorca, Constance Taillard, Ronan Chouinard and Louis Jullien (the "**Partner Choir Organists**"), together with the singers of Sequenza 9.3 Vocal Ensemble, directed by Catherine Simonpietri (the "**Singers**"). AROSS reserves the right to change the Partner Choir Organists and/or the Singers in case of incapacity.

Each Partner Choir Organist will be assigned one work of which the composer shall be known. Indeed, Partner Choir Organists, Singers and candidates are invited to work together for the Final. However, no modification of the musical text will be allowed.

The candidate will not be able to request a change of the organist who will be attributed for the performance of his/her work. Travel, accommodation and subsistence expenses of the candidates for the rehearsals and the Final will be at their own expense.

The hourly volume of rehearsals per piece will be established in consultation between the candidate and the Partner Choir Organists and the Singers when the works will be sent to them. Within the limits of the availability of the Saint-Sulpice church, AROSS will make the Cavaillé-Coll choir organ available and will ensure the fairness of the rehearsal slots. AROSS will provide registrants.

The Partner Choir Organists, the Singers, as well as the registrants, will be bound to secrecy regarding the correspondence between the works and the candidates.

## Public Final & performance of pre-selected works

The pre-selected works will be performed by the Partner Organists, **the Partner Choir Organists and the Singers**, during a public concert in Saint-Sulpice on Sunday afternoon, 21 November 2021.

## Prizes

For each of the two categories, the following prizes will be awarded:

First Prize:	€4,000
Second Prize:	€2,000
Audience Prize:	€1,000
Internet users Prize:	according to the donations made by Internet users during the Final

The First Prize, Category 2, will be named *Prix de la Fondation Francis et Mica Salabert*.

## Deliberations, designation of laureates and proclamation of the results

The jury will deliberate at the end of the Final in order to designate the First and the Second Prizes. The jury will announce the results on the Final evening. The Jury may also decide not to award a Prize. Its decisions must be made by an absolute majority of its members, with the President having the casting vote in the event of a tie.

The jury's decisions are irrevocable. By participating in the Competition, each candidate undertakes to accept them and not to contest them.

The Audience Prize will be awarded to the candidate having won the most votes from the audience present at the Final in Saint-Sulpice and invited to vote at the end of the concert.

The Internet users Prize will be awarded to the candidate having won the most votes from the Internet users watching the broadcast of the Final and invited to vote at the end of the concert.

### Edition of the winning work

The First Prize winner in Category 1 will be offered a publishing contract by Gérard Billaudot Editeur SA, provided that the candidate is free of any editorial commitments.

### Personal data processing

During the Competition, and in particular with the registration file, the candidates communicate to AROSS their personal data, i.e. title, surname, first name, postal address (street, postal code, town, country), email, telephone, date of birth (hereinafter the "**Personal Data**").

The Personal Data collected in the context of the Competition, in particular when registering for the Competition, are subject to automated processing and are recorded in the AROSS information system and database.

AROSS is responsible for the processing of Personal Data.

By providing AROSS with the Personal Data, the candidate expressly accepts that this Personal Data may be collected, recorded, used and processed electronically, under the conditions defined below. The processing is subject to the European Regulation 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data (known as "RGPD") and to the Data Protection Act of 6 January 1978 in the latest version in force.

More specifically, the Personal Data collected is intended for AROSS and the performers for the purposes of organising the Competition in accordance with the Rules, to enable the administrative processing of candidates' files and their anonymisation before transmission to the members of the jury and the awarding of the Prizes.

The collection and treatment of Personal Data are necessary for the purposes of allowing:

- the taking into account of the participations;
- the management and organisation of the Competition, in particular to enable the identification of candidates, the determination of the winner(s) and the subsequent awarding of the Prizes;
- prospecting, i.e. to enable the sending of information, such as newsletters, or news items.

The Personal Data will not be used for commercial prospecting purposes.

The Personal Data will not be assigned or transferred to entities other than those referred to in this paragraph.

The candidate declares that he/she gives his/her consent for this processing.

The Personal Data collected shall be kept by AROSS:

- for the entire duration of the Competition, for the purpose of taking into account participation to the Competition, the determination of the winner and the awarding of the Prizes; and
- for a period of 1 year from the end of the Final, concerning processing for prospecting purposes.

In accordance with the relevant legislation, candidates have the following rights regarding their Personal Data:

- right of access;
- right of rectification and deletion;
- the right to limit the processing;
- right to data portability;
- right of deletion and opposition;
- right not to be subject to a decision based exclusively on automated processing;
- right to withdraw their consent to the processing of their personal data, without prejudice to the lawfulness of the processing based on the consent given prior to its withdrawal;
- the right to issue instructions regarding the fate of such data upon their death; and
- the right to lodge a complaint with a supervisory authority in France: the Commission Nationale de l'Informatique et des Libertés ("CNIL").

More information on the website [www.cnil.fr](http://www.cnil.fr) regarding your rights.

Candidates may exercise each of these rights at any time by sending a written request to the attention of Mr. Pierre-François Dub-Attenti, at [composition@aross.fr](mailto:composition@aross.fr) or by mail: AROSS, 332, rue Lecourbe, Esc. 3, 75015 Paris, France. The request must be enclosed with any means of proving the identity of the person concerned and indicate the surname, first name and email or postal address. AROSS may, at any time, request additional information in order to confirm the identity of the candidate.

If you consider, after contacting us, that your "Data Protection" rights are not observed, you can complain to the CNIL.

The Personal Data collected are essential to attend the Competition. Candidates who exercise their right to delete and erase their Personal Data before the Final will be deemed to have waived their participation.

### **Amendments to the Rules, cancellation of the Competition, force majeure**

The Rules can be found on [www.aross.fr](http://www.aross.fr) during the entire duration of the Competition.

Any modification will be subject to an amendment, published on [www.aross.fr](http://www.aross.fr).

AROSS reserves the right to extend, shorten, modify or cancel the Competition at any time, and in particularly in the event of force majeure, without any compensation being claimed by the candidates.

### **Exclusion and limitation of liability**

AROSS shall not incur any liability of any kind to candidates in the Competition as a result of any fraud that may have been committed.

AROSS cannot be held responsible in the event of force majeure or for any event whose origin is external to it. AROSS cannot be held responsible for problems due to the Internet connection or the incorrect routing of mail or any other problem, particularly technical, which is not attributable to AROSS and which occurs during the duration of the Competition and at the time of participation and/or the awarding of the Prizes and/or which prevents the smooth running of the Competition.



AROSS declines all responsibility for all incidents or accidents, direct or indirect, that the laureate and/or candidate may suffer in the event of unauthorised use or exploitation of the work(s) for which he/she is participating in the Competition by third parties.

**Administrative address for correspondence, applicable law and litigation**

No telephone enquiries or complaints will be answered concerning the application or interpretation of the Rules by a candidate. Any dispute or complaint relating to the Competition and/or the methods of designation of the prize-winners(s) within the framework of the Competition must be made in writing to the AROSS address mentioned below, no later than thirty (30) days following the Final.

AROSS  
332, rue Lecourbe - Esc. 3  
75015 Paris, France

The French version of the Rules shall have sole legal and official value.

The Rules are governed by French law. Any dispute regarding the scope, existence, validity, interpretation and application of the Rules shall be settled amiably between AROSS and the candidate, or failing this, by the competent courts within the jurisdiction of the Paris Court of Appeal according to the rules of procedure under French law.

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## Exhibit 1: Texts propositions for Category 2

### Monsieur Olier's prayer

Latin text:

O Jesu, vivens in Maria,  
veni et vive in famulis tuis,  
in Spiritus sanctitatis tuae,  
in plenitudine virtutis tuae,  
in veritate virtutum tuarum,  
in perfectione viarum tuarum,  
in communionem mysteriorum tuorum,  
dominare omni adversae potestate in Spiritu tuo ad gloriam Patris.  
Amen.

French translation, written by Jean Jacques Olier, founder of the Sulpicians.

Ô Jésus vivant en Marie,  
venez et vivez en vos serviteurs,  
dans votre Esprit de sainteté,  
dans la plénitude de votre force,  
dans la perfection de vos voies,  
dans la vérité de vos vertus,  
dans la communion de vos mystères ;  
dominez sur toute puissance ennemie,  
dans votre Esprit,  
à la gloire du Père.

### Christ's example of humility

Latin text:

Christus factus est pro nobis  
obediens usque ad mortem,  
mortem autem crucis.  
Propter quod et Deus exaltavit illum  
et dedit illi nomen,  
quod est super omne nomen.

French version:

Le Christ s'est fait pour nous  
obéissant jusqu'à la mort,  
et la mort de la croix.  
C'est pourquoi Dieu l'a exalté  
et lui a donné le nom  
qui est au-dessus de tout nom.

*From the letter of St. Paul to the Philippians, Chapter 2.*