

AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Charged with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice, à Paris" (AROSS) organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For the 2019 season, AROSS has invited famous organists worldwide (Spain, Japan, Germany...). A narrator and choirs will also be featured, and of course, improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

❖ *How to follow us?*

Website : www.aross.fr

Facebook : www.facebook.com/orguesulpice

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❖ *The next recital:*

Sunday 15th, March, 4PM.: improvisation recital by Sophie-Véronique Cauchefer-Choplin, co-titular organist at St Sulpice church

Saint-Sulpice Church, Paris Sunday 24th, November 2019

Organ recital



Ullrich Böhme

Organist at Saint-Thomas Church, Leipzig (Germany)

Buxtehude | Bach | Brahms | Messiaen

The artist



The German organist, **Ullrich Böhme**, was born in the Saxonian Vogtland region. His passion for the “King of Instruments” was awakened by the important Baroque organ in his home town Rothenkirchen, at which he began discharging his duties as organist at the early age of 13. He therefore went on to study with Hans

Otto at the Kirchenmusikschule Dresden and with Wolfgang Schetelich at the Leipziger Hochschule für Musik from 1972 to 1979.

In the Bach tricentennial year, 1985, Ullrich Böhme was chosen from many other applicants to become organist at St Thomas in Leipzig. His most important tasks since then have been solo organ playing in the church during services, concerts and motets featuring Thomanerchor Leipzig and the performance of the basso-continuo parts in cantatas, oratorios and passions. Moreover, his regular concert tours have taken him to many European countries, North America and Japan. It was Ullrich Böhme who initiated the restoration of the large Sauer organ at St Thomas and who designed the new BachOrgan (inaugurated in the Bach year 2000).

Ullrich Böhme teaches at the Hochschule für Musik und Theater Felix Mendelssohn Bartholdy Leipzig and holds master-classes at home and abroad. He was appointed professor in 1994. He performed the opening concert in the most important multimedia project during the Bach year 2000: “24 hours Bach” was broadcast live all over the world.

The program

DIETRICH BUXTEHUDE (1637-1707)

Praeludium in g-Moll BuxWV 149

“It Fried und Freud ich fahr dahin“ BuxWV 76

Contrapunctus I - Evolutio

Contrapunctus II - Evolutio

JOHANNES BRAHMS (1833-1897)

“Selig sind, die da Leid tragen“

“Deutschen Requiem“, für Orgel bearbeitet von W. Phillips

OLIVIER MESSIAEN (1908-1992)

Apparition de l’Eglise éternelle

JOHANN SEBASTIAN BACH (1685-1750)

“Gute Nacht, o Wesen“

aus der Motette BWV 227, für Orgel bearbeitet von U. Böhme

Fantasie und Fuge (unvollendet) c-Moll BWV 562

Choralvorspiel „Vor deinen Thron trat ich hiermit“ BWV 668

Toccatà und Fuge d-Moll BWV 565