

AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Charged with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice, à Paris" (AROSS) organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For the 2019 season, AROSS has invited famous organists worldwide (Spain, Japan, Germany...). A narrator and choirs will also be featured, and of course, improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

❖ *How to follow us?*

Website : www.aross.fr

Facebook : www.facebook.com/orguesulpice

Twitter : www.twitter.com/orguesstulpice



❖ *The next recitals :*

Sunday 30th, June, 8:45PM. : improvisation on a silent movie (*Le dernier des hommes* of Murnau) by Sophie-Véronique Cauchefér-Choplin, co-titular organist at St Sulpice church ;

Sunday 22nd, September, 3PM. : organ recital by Loreto Aramendi, titular organist at Santa Maria del Coro basilica, San Sebastian (Spain)

Saint-Sulpice Church, Paris

Sunday 16th, June 2019

Organ recital



Mami Sakato

Titular organist at Himonya Catholic Church (Tokyo)

Bach | Saint-Saëns | Franck | Widor | Duruflé | Puig-Roget | Daniel Roth

The artist



Mami Sakato graduated and completed her graduate studies under the tutelage of Henriette Puig-Roget at Musashino Academia Musicae in Tokyo.

She studied organ with Daniel Roth at Musikhochschule des Saarlandes in Germany and Conservatoire de Musique d'Issy-les-Moulineaux in Paris. After having won the unanimous "Premier Prix" in the class of organ at Conservatoire National de Musique d'Issy-les-Moulineaux, she continued her organ study and won the gold medal of organ in the class of Olivier Latty at

Conservatoire National de Région de Saint-Maur-des-Fossés in France.

She studied harpsichord under Michael Eberth at the Munich Conservatory.

Finalist of Organ Competition in Bordeaux in 1990 and 1991, she won second prize at César Franck Organ Competition in the Netherlands in 1991.

She has been actively giving solo recitals in Japan and Europe and performing with orchestras and choirs. She has also been giving exquisite performances as an accompanist.

She released her debut CD of French organ music in the 20th century, "Deux Prières", in 2010. She continuously released CD "Le Dialogue des Vents" with Flutist, Akiko Mikami in 2014 and CD "Elégie Lointaine" with the principal hornist of Japan Philharmonic Orchestra, Tsutomu Maruyama in 2018. All of the CDs have received favorable reviews.

Presently, she serves as organist at Himonya Catholic Church and Aoyama Gakuin University in Tokyo.

The program

JOHANN SEBASTIAN BACH (1685-1750)

Fantasia super Komm, heiliger Geist, Herre Gott, BWV 651

CAMILLE SAINT-SAËNS (1835-1921)

Fantaisie in E flat

CESAR FRANCK (1822-1890)

Rédemption (transcription for organ by Daniel Roth)

CHARLES-MARIE WIDOR (1844-1937)

Allegro ma non troppo from the seventh symphonie

MAURICE DURUFLE (1902-1986)

Scherzo op. 2

MARCEL DUPRE (1886-1971)

Cortège et Litanie

HENRIETTE PUIG-ROGET (1910-1992)

Complainte

DANIEL ROTH (born in 1942)

Fantaisie fuguée sur Regina Caeli

JOHANN SEBASTIAN BACH (1685-1750)

Sinfonia from cantata *Wir danken dir, Gott, wir danken dir* BWV 29