

## **AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs**

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The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Charged with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice, à Paris" (AROSS) organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For the 2019 season, AROSS has invited famous organists worldwide (Spain, Japan, Germany...). A narrator and choirs will also be featured, and of course, improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

### ❖ *How to follow us?*

Website : [www.aross.fr](http://www.aross.fr)

Facebook : [www.facebook.com/orguesulpice](https://www.facebook.com/orguesulpice)

Twitter : [www.twitter.com/orguesstulpice](https://www.twitter.com/orguesstulpice)



### ❖ *Next recital*

Sunday 16<sup>th</sup>, June 2019 4PM: organ recital by **Mami Sakato**, titular organist at Himonya Catholic Church (Tokyo). Bach, Franck, Saint-Saëns, Widor, Dupré, Duruflé, Puig-Roget, and Daniel Roth.

## **Saint-Sulpice Church, Paris**

Sunday 26<sup>th</sup>, May 2019

## **French horn and organ concert**



**Daniel Roth**

*Titular organist*

&

**Félix Roth**

*Horn player, student at the CNSM of Paris*

## The artists

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**Daniel Roth**, widely acclaimed as one of the leading French organ virtuosos, has held several prestigious positions as both performer and teacher. At the age of twenty he made his debut at the organ of the Basilique du Sacré-Coeur in Montmartre-Paris, as assistant of his teacher, Madame Rolande Falcinelli. He later succeeded her as titular organist, a post which he held until 1985 when he was appointed titular organist at St-Sulpice, the famous Paris church where his predecessors were Charles-Marie

Widor, Marcel Dupré and Jean-Jacques Grunenwald. A former student at the Paris Conservatory, Daniel Roth's teachers have included Marie-Claire Alain and Maurice Durufé. He has won several competitions, among them the Grand Prix de Chartres 1971, interpretation and improvisation.

After teaching positions at the Conservatories of Marseille, Strasbourg and the Saarbrücken Musikhochschule, he was Professor of organ at the Musikhochschule in Frankfurt am Main from 1995 to 2007. Daniel Roth has been also Artist-in residence at the National Shrine of the Immaculate Conception and chairman of the organ department at Catholic University in Washington D.C.

He is invited to play concerts as a soloist and with famous orchestras. Furthermore he teaches masterclasses and participates on juries for organ competitions throughout the world.

A composer as well as performer, Daniel Roth has several works for organ, for flute and organ, choir and organ. The City of Ludwigshafen (Germany) commissioned him an orchestra piece. "Licht im Dunkel" first performed in this town in May 2005 and in Paris, St Etienne du Mont in April 2006 conducted by his son François-Xavier Roth. The work published by Schott has since become a triptyque with the title "Licht im Dunkel" 1st movement L'espérance, 2nd L'Amour, 3rd La Joie.

For his compositions he received the Florent Schmitt prize awarded by the Académie des Beaux-Arts (Institut de France).

Daniel Roth is also well known for his brilliant improvisations which are regularly included in his concerts programs. He has many recordings to his credit covering pieces of the XVIIth century to the present time. Several of them were rewarded by the critics.

He is Chevalier de la Légion d'Honneur, Officier des Arts et Lettres, Honorary Fellow of the Royal College of Organists (London). In 2006 he received the European Prize of European sacred music from the Schwäbisch Gmünd Festival (Germany).



His grandson **Félix Roth** is horn player and he currently studies at the Conservatoire National Supérieur de Musique et de Danse de Paris.

## The program

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**GEORG MUFFAT** (1653-1704)

*Toccata Septima* (organ solo)

**ALEXANDRE GLAZOUNOV** (1865-1936)

*Rêverie* Op. 24 (organ & horn)

**FELIX MENDELSSOHN** (1809-1847)

*Andante con moto* from the second sonata (organ solo)

**EMMANUEL CHABRIER** (1841-1894)

*Larghetto* (organ & horn)

**OLIVIER MESSIAEN** (1908-1992)

*Appel interstellaire* from *Des canyons aux étoiles* (horn solo)

**PAUL HINDEMITH** (1895-1963)

*First sonata* for organ

**PAUL DUKAS** (1865-1935)

*Villanelle* (organ & horn)