

AROSS: Association for the standing of Saint-Sulpice Cavaillé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavaillé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Charged with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavaillé-Coll de l'église Saint-Sulpice, à Paris" (AROSS) organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For the 2019 season, AROSS has invited famous organists worldwide (Spain, Japan, Germany...). A narrator and choirs will also be featured, and of course, improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

❖ ***How to follow us?***

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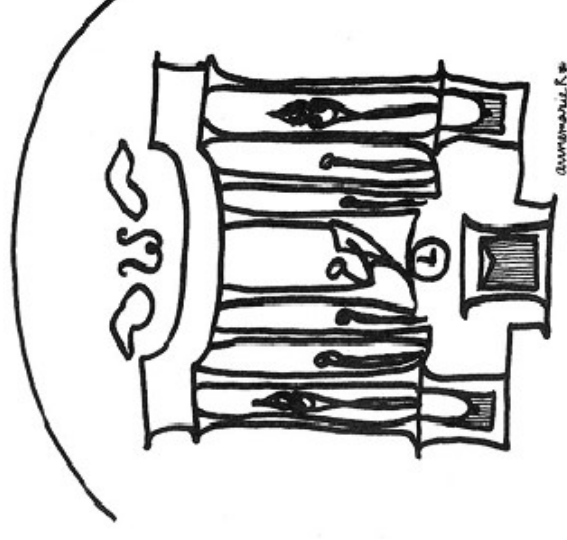


❖ ***The next recital***

Sunday, May 26th, 4PM : « French Horn and organ concert » by Daniel Roth, titular organist, and his grandson Félix Roth, student at the CNSM of Paris

Saint-Sulpice Church, Paris **Sunday 14th, April 2019**

Organ recital



Baptiste-Florian Marle-Ouvrard

Titular organist at St. Eustache Church (Paris)

Bach | Franck | Dupré | Langlais | Improvisation

The artist



Baptiste-Florian Ouvrard is one of the younger generation of French organists defending an eclectic repertoire while giving an important contribution to the art of improvisation.

After brilliant studies at the National Conservatory of Music in Paris (CNISM) where he received such teaching from Michel Bouvard, Olivier Latry, Thierry Escaich, Philippe Lefebvre, Pierre Pincemaille, Jean-François Zygel and François-Xavier Roth where he received 8 awards, he became laureate of numerous international competitions.

Titular organist of the Saint Vincent de Paul Church of Clichy-la-Garenne (92) since 2001, he was appointed by competition in 2015, titular organist on the great organ of the main church Saint Eustache in Paris. He perpetuates in Saint Eustache, with the help of his colleague Thomas Ospital, an intense musical life around the great organ with weekly concerts and various cultural events.

His intense concert activity leads to occur throughout Europe and in Russia, Canada, the USA and South Africa. He regularly teaches improvisation and French music at academies and master classes. In 2007, he has created his first piece, an oratorio composed for choir, orchestra and organ named L'Arche de Noé. According to the german magazine «Organ -Journal für die Orgel, he has been named «Organist of the Year 2007»

Also passionate by music accompaniment of silent film, he regularly collaborates with the French Cinematheque in Paris, where he was artist in residence for the 2015 Festival "All the memory of World". Although possessing a vast repertoire, he regularly include in his program several transcriptions of symphonic works. He also continues to explore the most bold combinations between organ and other forms of artistic expression, dance, graphic works, electronic music.

The program

JEAN-SEBASTIEN BACH (1685-1750)

- ❖ *Mattheus-Final* (orchestration by Charles-Marie Widor (1844-1937), part of *Bach's Memento*)
- ❖ Partita on *Sei Gegrüsset Jesu Gütig* BWV 768

CESAR FRANCK (1822-1890)

Deuxième choral in b minor

MARCEL DUPRE (1886-1971)

Crucifixion (from *Symphonie Passion*)

JEAN LANGLAIS (1907-1991)

Incantation pour un Jour Saint

BAPTISTE-FLORIAN MARLE-OUVRARD (born in 1982)

Improvisation on texts from St Luke Passion (see below)

While he was still speaking, there came a crowd, and the man called Judas, one of the twelve, was leading them. He drew near to Jesus to kiss him, but Jesus said to him, "Judas, would you betray the Son of Man with a kiss?" And when those who were around him saw what would follow, they said, "Lord, shall we strikewith the sword?" And one of them struck the servant of the high priest and cut off his right ear. But Jesus said, "No more of this!" And he touched his ear and healed him. Then Jesus said to the chief priests and officers of the temple and elders, who had come out against him, "Have you come out as against a robber, with swords and clubs? When I was with you day after day in the temple, you did not lay hands on me. But this is your hour, and the power of darkness."

Pilate addressed them once more, desiring to release Jesus, but they kept shouting, "Crucify, crucify him! A third time he said to them, "Why, what evil has he done? I have found in him no guilt deserving death. I will therefore punish and release him." But they were urgent, demanding with loud cries that he should be crucified. And their voices prevailed. So Pilate decided that their demand should be granted. He released the man who had been thrown into prison for insurrection and murder, for whom they asked, but he delivered Jesus over to their will. Two others, who were criminals, were led away to be put to death with him. And when they came to the place that is called The Skull, there they crucified him, and the criminals, one on his right and one on his left. And Jesus said, "Father, forgive them, for they know not what they do." And they cast lots to divide his garments.

It was now about the sixth hour, and there was darkness over the whole land until the ninth hour, while the sun's light failed. And the curtain of the temple was torn in two. Then Jesus, calling out with a loud voice, said, "Father, into your hands I commit my spirit!" And having said this he breathed his last.