

## **AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs**

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The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Charged with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice, à Paris" (AROSS) organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For the 2019 season, AROSS has invited famous organists worldwide (Spain, Japan, Germany...). A narrator and choirs will also be featured, and of course, improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

### ❖ *How to follow us?*

Website : [www.aross.fr](http://www.aross.fr)

Facebook : [www.facebook.com/orguesulpice](https://www.facebook.com/orguesulpice)

Twitter : [www.twitter.com/orguesstulpice](https://www.twitter.com/orguesstulpice)



### ❖ *Next recital*

Sunday 14<sup>th</sup>, April 2019 4PM: organ recital by **Baptiste-Florian Marle-Ouvrard**, titular organist at St Eustache (Paris). Bach, Franck, Widor, Dupré, Langlais and improvisation.

## **Saint-Sulpice Church, Paris**

Sunday 24<sup>th</sup>, March 2019

## **Organ recital: improvisation on *Le Chemin de la Croix* by Paul Claudel**



**Karol Mossakowski**

*Titular organist at Notre-Dame de la Treille Cathedral (Lille)*

&

**Philippe Le Guillou**

*Narrator*

## The artist

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**Karol Mossakowski** is renowned for both his interpretation and improvisation skills. He has shaped his deep musical personality since the age of three, when he began to study the piano and the organ with his father. After musical studies in Poland with Elżbieta Karolak and Jarosław Tarnawski, he entered the organ, improvisation, and composition classes at the Paris Conservatory as a student of Olivier Latry, Michel Bouvard, Thierry Escaich, Philippe Lefebvre and László Fassang.

Among the many prizes he was awarded, he won the first prize of the International Prague Spring Competition, and the Grand Prix de Chartres in 2016, one of the most prestigious international competitions. In 2010, he won the international Competition Feliks Nowowiejski in Poznań. In 2015, he was awarded the Grand Prix and the Prix du Public of the Jean-Louis Florentz international Competition in Angers by the Beaux-Arts Academy in Paris, and the Grand Prix André-Marchal in Biarritz. In 2016, he won the Prix international Boëllmann-Gigout in Strasbourg. That same year, he was awarded the « Debiut Roku » prize of the Music and Dance Polish National Institute.

In 2014-15 Mossakowski was appointed Young Artist in Residence at Cathedral of St. Louis King of France in New Orleans (USA), where he performed many recitals and taught interpretation and improvisation lessons.

For Karol Mossakowski it is essential to support living music thanks to improvisation, to which he gives an important role in his recitals and develops by accompanying silent films. Thus, much sought for his improvisation talent, he recently performed ciné-concerts at La Rochelle's International Film Festival, or at the Festival Lumière in Lyon during which he improvised on Dreyer's *Jeanne d'Arc* at Lyon's

Auditorium. In 2017 he released a DVD of this performance on Gaumont-Pathé.

He is titular organist of Lille's Cathedral, and teaches organ and improvisation at the Hector Berlioz Conservatory in Paris.

## The program

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1. Pilate condemns Jesus to die
2. Jesus accepts his cross
3. Jesus falls for the first time
4. Jesus meets his mother, Mary
5. Simon of Cyrene helps carry the cross
6. Veronica wipes the face of Jesus
7. Jesus falls for the second time
8. Jesus meets the women of Jerusalem
9. Jesus falls for the third time
10. Jesus is stripped of his clothes
11. Jesus is nailed to the cross
12. Jesus dies on the cross
13. Jesus is taken down from the cross
14. Jesus is placed in the tomb