

## **AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs**

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The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Put in charge with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice" organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For its 29th season, AROSS has invited famous organists from France, England, and Spain as well as young organists of exceptional talent. Choirs and instrumental ensembles have also been featured, and of course improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

### ❖ *How to follow us?*

Website : [www.aross.fr](http://www.aross.fr)

Facebook : [www.facebook.com/orguesulpice](https://www.facebook.com/orguesulpice)

Twitter : [www.twitter.com/orguesstulpice](https://www.twitter.com/orguesstulpice)



### ❖ *Next recital*

Sunday 24<sup>th</sup>, March 2019 4PM: organ recital by **Karol Mossakowski**, organist of Notre-Dame de la Treille cathedral (Lille, France).

## **Saint-Sulpice Church, Paris**

Sunday 18<sup>th</sup>, October 2018

### **Organ recital**



### **Michel Bouvard**

*Organist of St. Sernin (Toulouse)*

Marchand | Bach | Boëly | J. Bouvard | Widor

## The artist

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Over the past thirty years, **Michel Bouvard** has enjoyed a remarkable double career as concert artist and professor of organ. Recognized internationally as one of the most engaging French interpreters, he is regularly invited to perform upon the most beautiful historic organs throughout Europe, as well as in the great concert halls of Asia and prominent venues of North America. He has given more than 1,000 concerts in more than 25 countries.

Michel Bouvard is indebted to his grandfather, organist and composer Jean Bouvard, student of Louis Vierne, for inspiring in him in his vocation. Michel received his early training at the Paris Conservatory (musicianship classes), while studying organ and improvisation in the classe of André Isoir. He also studied with the renowned organists of St. Severin in Paris: Jean Boyer, Francis Chapelet, and Michel Chapuis. In 1983, he won the first prize in the international organ competition of Toulouse, marking the début of his career. Called by Xavier Darasse to succeed him in the direction of the organ class at the Toulouse Conservatory in 1985, he pursued Darasse's vision of partnership and collaboration with the city and region by organizing concerts, organ tours, master-classes, and the international organ competition with colleague Jan Willem Jansen. These efforts culminated in 1996 in the creation of the international organ festival *Toulouse les Orgues*.

In 1995, Michel Bouvard was named Professor of Organ at the Paris Conservatory (CNSM de Paris) with his friend Olivier Latry. Together they have developed a unique, collaborative method of pedagogy, attracting the finest young international organists with varying career goals to the program. In 2013, he was invited to join the organ faculty of the Eastman School of Music, University of Rochester, New York, as a professor in residence for the fall semester. He will complete teaching residencies at Yale University in November 2015, and at the National University of the Arts in Tokyo in 2016.

Michel Bouvard has been the titular organist of the renowned Cavallé-Coll organ of the Romanesque Basilica of St. Sernin in Toulouse since 1996. In 2010, he was named one of the four principal organists of the Chapel Royal at the Château in Versailles.

## The program

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**LOUIS MARCHAND** (1669-1732)

❖ *Grand Dialogue* (third book, 1696)

**JOHAN SEBASTIAN BACH** (1685-1750)

❖ Choral « *Allein Gott in der Höh sei Ehr* » (Canto fermo in Tenore, BWV 663)

**ALEXANDRE-PIERRE-FRANÇOIS BOËLY** (1785-1858)

❖ 2 Préludes sur des Cantiques de Denizot:  
« *Voici la première entrée* »  
« *Esprit divins* »  
❖ *Andante moderato* en si mineur, op 18 n°4

**JEAN BOUVARD** (1905-1996)

❖ *Variations sur un Noël basque*

**CHARLES MARIE WIDOR** (1844-1937)

❖ Symphonie « *Romane* » n°10 op 73:  
*Moderato*  
*Choral*  
*Cantilène*  
*Final*

This concert will be broadcasted live (audio, video) on YouTube, and accessible for at least 24 hours. The link is available on our website [www.aross.fr](http://www.aross.fr)