

AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Put in charge with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice" organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For its 29th season, AROSS has invited famous organists from France, England, and Spain as well as young organists of exceptional talent. Choirs and instrumental ensembles have also been featured, and of course improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

❖ *How to follow us?*

Website : www.aross.fr

Facebook : www.facebook.com/orguesulpice

Twitter : www.twitter.com/orguesstulpice



❖ *Next recital*

Sunday 18th, November 2018 4PM: organ recital by **Michel Bouvard**, organist at St-Sernin (Toulouse). Marchand, Bach, Boëly, J. Bouvard, Widor.

Saint-Sulpice Church, Paris

Sunday 14th, October 2018

Organ recital



Thierry Escaich

Composer, member of the Institut de France

Boëly | Vierne | Petitgirard | Elgar | Improvisation

The artist



Composer, organist and improviser **Thierry Escaich** is a unique figure in contemporary music and one of the most important French composers of his generation. The three elements of Escaich's artistry are inseparable, allowing him to express himself as a performer,

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Escaich composes in many genres and forms and his catalogue numbers over 100 works which, with their lyrical, rich harmonies and rhythmic energy, have attracted a wide audience. Drawing from the French line of composition of Ravel, Messiaen and Dutilleux, and imbued with references from contemporary, folk and spiritual music, the distinctive sound-world of Escaich's music is anchored by an obsessive rhythmic drive and an overarching sense of architecture.

Thierry Escaich's works are performed by leading orchestras in Europe and North America and by musicians such as Lisa Batiashvili and François Leleux, Valery Gergiev, Paavo Järvi, Alan Gilbert, Alain Altinoglu, Louis Langrée, Renaud and Gautier Capuçon, Emmanuelle Bertrand and Paul Meyer. Escaich has been Composer-in-Residence with the Orchestre National de Lyon, Orchestre National de Lille and the Paris Chamber Orchestra and his music has been honoured by four 'Victoires de la Musique' awards (2003, 2006, 2011 and 2017). Escaich continues to teach composition and improvisation at the Paris Conservatoire, where he himself studied and obtained eight 'premiers prix'. In 2013 received the honour of being appointed to the Académie des Beaux-Arts in Paris; in 2018 he was Featured Composer at the Radio France Presences Festival in Paris.

Works for organ are an important feature of Escaich's music and they are performed by organists around the world, including solo and chamber works, three concerti and the symphonic poem *La Barque Solitaire* for organ and orchestra. Escaich's Organ Concerto No.1 has been performed by orchestras such as the Philadelphia Orchestra and the Orchestre National de Lyon, and was selected as a highlight of the organ concerto repertoire in *Gramophone*.

Thierry Escaich's career as a composer is closely linked to his career as an organist – one of the ambassadors of the great French school of improvisation in the wake of Maurice Duruflé, whom he succeeded as organist of Saint Étienne du Mont in Paris. He appears in recitals internationally, combining repertoire pieces with his own compositions and improvisations. His passion for cinema has led him to perform 'cine-concerts', improvised accompaniments on both the organ and piano for silent films such as *Phantom of the Opera* and *Metropolis*.

The program

ALEXANDRE-PIERRE-FRANÇOIS BOËLY (1785-1858)

Fantaisie et fugue en si bémol majeur

LOUIS VIERNE (1870-1937)

Naiades

LAURENT PETITGIRARD (né en 1950)

Envols Souterrains (2017)

EDWARD ELGAR (1857-1934)

Sonate en sol majeur

THIERRY ESCAICH (né en 1965)

Triptyque symphonique improvisé

This concert will be broadcasted live (audio, video) on YouTube, and accessible for at least 24 hours. The link is available on our website www.aross.fr