

AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Put in charge with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice" organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For its 29th season, AROSS has invited famous organists from France, England, and Spain as well as young organists of exceptional talent. Choirs and instrumental ensembles will also be featured, and of course improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

❖ *How to follow us?*

Website : www.aross.fr

Facebook : www.facebook.com/orguesulpice

Twitter : www.twitter.com/orguesstulpice



❖ *Next recitals*

- ❖ Tuesday 3rd, July, 9PM: organ recital by **Daniel Roth**, (Nuit des églises)
- ❖ Sunday 16th, September, 3PM: presentation of Saint-Sulpice organs by **Sophie-Véronique Cauchefer-Choplin** and **Ronan Chouinard** (journées du patrimoine)
- ❖ Sunday 23rd, September: improvisation on a reading by **Sophie-Véronique Cauchefer-Choplin** and **François-Eric Gendron**

Saint-Sulpice Church, Paris Sunday 24nd, June 2018

Organ recital



David Cassan

Organist at l'Oratoire du Louvre (Paris)

Guilmant | Wagner | Rachmaninov | Duruflé | Improvisation

The artist



David Cassan studied with Thierry Escaich, Pierre Pincemaille, Philippe Lefebvre and François Espinasse at Conservatoire National Supérieur de Musique et de Danse in Paris and in Lyon, where he obtained the prizes for organ, improvisation, harmony, counterpoint, fugue and forms, Renaissance polyphonies and XXth century composition.

David Cassan is a recognized artist, as evidenced his numerous prizes and distinctions. He received the best award from the international competitions of Chartres (France), Saint-Albans (England), Haarlem (Netherlands), Pierre Pincemaille (France), André Marchal (France), Boëllmann-Gigout (France), Merklin (France), Westfalen Impro 5 (Germany), Schwäbisch Gmünd (Germany) as well as the Great Jean-Louis Florentz International Prize from the Academy of Arts (France). Consequently, he is one of the most rewarded organists of his generation.

From now on, he is leading a soloist career, while honouring his role of tenured organist of l'Oratoire du Louvre in Paris. This career gave him the opportunity to play with numerous famous orchestras (Orchestre Philharmonique de Paris, Orchestre National de Lyon, Capitole de Toulouse...) in prestigious places in France and abroad (Germany, Russia, China, Poland, Israel, Estonia, Latvia, Luxembourg, Hungary, Spain, Iceland, Belgium, England, Uruguay, Ireland, Netherlands, Italy, Swiss, Portugal).

The program

ALEXANDRE GUILMANT (1837-1911)

Marche funèbre et chant séraphique

RICHARD WAGNER (1813-1883)

Ouverture de Rienzi (transcription by E. Lemare)

SERGEI RACHMANINOV (1873-1943)

Vocalise (transcription by David Cassan)

MAURICE DURUFLÉ (1902-1986)

Suite Op.5

- ❖ *Prélude*
- ❖ *Sicilienne*
- ❖ *Toccata*

DAVID CASSAN

Improvisation on *La Lutte de Jacob avec l'ange* by Eugène Delacroix