

AROSS: Association for the standing of Saint-Sulpice Cavallé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Put in charge with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice" organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For its 29th season, AROSS has invited famous organists from France, England, and Spain as well as young organists of exceptional talent. Choirs and instrumental ensembles will also be featured, and of course improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

❖ *How to follow us?*

Website : www.aross.fr

Facebook : www.facebook.com/orguesulpice

Twitter : www.twitter.com/orguesstulpice



❖ *The next recital*

Sunday 24th, June, 4PM: Organ recital by **David Cassan**, titular organist at the Oratoire du Louvre (Paris). Guilmant, Rachmaninov, Wagner, Duruflé and improvisation.

Saint-Sulpice Church, Paris Sunday 24th, May 2018

Organ recital



David Briggs

Organist in residence at St John the Divine Cathedral, New-York City

Briggs | Saint-Saëns | Whitlock | Alain | Ravel | Howells

The artist



David Briggs is an internationally renowned organist whose performances are acclaimed for their musicality, virtuosity, and ability to excite and engage audiences of all ages. Master of an extensive repertoire spanning five centuries, he is known across the globe for his brilliant organ transcriptions of symphonic music by composers such as Mahler, Schubert, Tchaikovsky, Elgar, Bruckner, Ravel, and Bach. Fascinated by the art of Improvisation since a child, David also frequently performs improvisations to silent films such as Phantom of the Opera, Hunchback of Notre-Dame, Nosferatu, Jeanne d'Arc, Metropolis, as well as a variety of Charlie Chaplin films.

At the age of 17, David obtained his FRCO (Fellow of the Royal College of Organists) diploma, winning all the prizes and the Silver Medal of the Worshipful Company of Musicians. From 1981-84 he was the Organ Scholar at King's College, Cambridge University, during which time he studied organ with Jean Langlais in Paris. The first British winner of the Tournemire Prize at the St Albans International Improvisation Competition, he also won the first prize in the International Improvisation Competition at Paisley. Subsequently David held positions at Hereford, Truro and Gloucester Cathedrals. He is currently Artist-in-Residence at St John the Divine Cathedral, New-York City.

David's plays lots of concerts, spanning several continents. Deeply committed to making organ music vibrant for future generations, he enjoys giving pre-concert lectures designed to make organ music more accessible to audiences. In addition, he teaches at Cambridge (UK), frequently serves on international organ competition juries, and gives masterclasses at colleges and conservatories across the U.S. and Europe.

David Briggs is also a prolific composer and his works range from full scale oratorios to works for solo instruments. He has recorded a DVD, and about 30 CDs, many of which include his own compositions and transcriptions.

The program

DAVID BRIGGS (1962-)

Marche Episcopale

CAMILLE SAINT-SAËNS (1835-1921)

Prélude et fugue en sol majeur, Op. 109 n°2

HERBERT HOWELLS (1892-1983)

Rhapsody n°1 in D flat

PERCY WHITLOCK (1903-1946)

Scherzetto (Sonata in c minor)

DAVID BRIGGS

Variations on Greensleeves

JEHAN ALAIN (1911-1940)

- ❖ *Intermezzo*
- ❖ *Litanies*

MAURICE RAVEL (1875-1937)

Ma Mère l'Oye (transcription by David Briggs) :

- ❖ *Pavane de la Belle au bois dormant*
- ❖ *Petit Poucet*
- ❖ *Laideronette, Impératrice des pagodes*
- ❖ *Les entretiens de la Belle et la Bête*
- ❖ *Le jardin féérique*