

AROSS : Association for the standing of Saint-Sulpice Cavallé-Coll organs

The Church of St. Sulpice houses two exceptional instruments constructed by the acclaimed organ builder Aristide Cavallé-Coll (1811-1899). With thoroughly preserved tonal and aesthetic designs, the choir organ (1858) and main organ (1862) are irreplaceable, serve as testimonies to the builder's art, and represent hallmarks of the organ world.

Put in charge with the public promotion of these instruments, the "Association pour le rayonnement des orgues Aristide Cavallé-Coll de l'église Saint-Sulpice" organizes each year a series of concerts featuring international concert organists, choirs, orchestras, and other ensembles.

For its 29th season, AROSS has invited famous organists from France, England, and Spain as well as young organists of exceptional talent. Choirs and instrumental ensembles will also be featured, and of course improvisation.

The organization of concerts, which must cover the costs of honoraria, transportation, lodging of the artists, communications, etc., as well as the upkeep of the organs, amount to considerable expense. This is why we are counting on your generosity to help us in those projects.

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❖ *The next recital*

Sunday 27th, May, at 16, organ recital by **David Briggs**, organist of the cathedral St. John the Divine (New York City).

Briggs, Saint-Saëns, Howells, Whitlock, Alain, Ravel.

Saint-Sulpice Church, Paris

Sunday 22nd, April 2018

Organ recital



Juan de la Rubia

organist of the Basilica de la Sagrada Familia (Barcelone)

Bach | Mendelssohn | Duruflé | Guilmant | Tournemire | Improvisation

The artist



A native of La Vall d'Uixó (Castelló, Spain), organist Juan de la Rubia has performed on the principal stages of Europe, as well as in Latin America and Asia, to great acclaim from public and critics alike. In recent years, his concert activity has been non-stop, performing in over twenty countries in concert halls such as the Auditorio Nacional de Música in Madrid, the Palau de la Música Catalana in Barcelona, Berlin's Konzerthaus, the Leipzig

Gewandhaus, the cathedral in Cologne and the Mariinsky Theatre and Philharmonia in St. Petersburg.

He has appeared as a soloist with the Freiburg Baroque Orchestra, interpreting Händel organ concertos and Bach cantatas, and as continuo and/or director of various instrumental and vocal ensembles for early music.

He is currently a professor at the Escola Superior de Música de Catalunya (ESMUC) and organist of the Basilica de la Sagrada Família in Barcelona.

After beginning his musical studies with his father and Ricardo Pitarch, he developed as an organist and pianist in Valencia, Barcelona, Berlin and Toulouse, garnering five Extraordinary Prizes in different specialties. Among his teachers are Óscar Candendo, Wolfgang Seifen, Michel Bouvard and Montserrat Torrent, who were a great support throughout his studies. He also took master classes from, among others, Olivier Latry and Ton Koopman.

Juan de la Rubia is one of the most acclaimed performers of his generation. He has received numerous prizes, most notable among them are the award from the Permanent Competition of Juventudes Musicales de España, which marked a decisive turning point in his musical career, and the Primer Palau Prize granted by the Palau de la Música Catalana. In 2012, he was named a member of the Catalan Royal Academy of Fine Arts of St. Jordi.

The program

At the beginning of the concert, Daniel Roth will play the *Andante tranquillo (Sonata n°3)* by F. Mendelssohn, in memoriam **Christophe Zerbini**, assistant at the great organ and general secretary of our Association (+ February 16th, 2018).

JOHANN SEBASTIAN BACH (1685-1750)

Ciaccona, from violin's Partita n. 2 in d minor, BWV 1004
(transcription: A. Landmann / J. de la Rubia)

Meine Seele erhebt den Herren, BWV 648

FELIX MENDELSSOHN (1809-1847)

Organ Sonata n°4, in B flat

-*Allegro con brio*

-*Andante religioso*

-*Allegretto*

-*Allegro maestoso e vivace*

MAURICE DURUFLE (1902-1986)

Choral varié sur le thème du Veni Creator, op. 4

ALEXANDRE GUILMANT (1837-1911)

Mélodie, op. 17

CHARLES TOURNEMIRE (1870-1939)

Choral-Improvisation sur Victimae Paschali (reconstitution by Maurice Duruflé)

JUAN DE LA RUBIA (1982)

Improvisation